



# Born Under A Bad Sign

BRITISH MUSIC WRITERS COUNCIL  
TOM READ  
MUSICIANS' UNION 4827

Bass

♩ = 92

COUNT: "1-2-1-2" VOCAL



VERSE - PLAY 3X



SOLOS - REPEAT AS REQUIRED



VOCAL BACK IN:

The first two staves of music are in bass clef with a 2/8 time signature. The first staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G3. The second staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The piece ends with a double bar line.

LAST VERSE

The 'LAST VERSE' section consists of six staves of music. The first staff begins with a double bar line, followed by a half note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, a quarter note G3, a quarter rest, and two quarter notes A4 and B4. The second staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The third staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The fourth staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The fifth staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The sixth staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The piece ends with a double bar line.

OUTRO

RALL DIRECTED

The 'OUTRO' section consists of seven staves of music. The first staff begins with a double bar line, followed by a half note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, a quarter note G3, a quarter rest, and two quarter notes A4 and B4. The second staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The third staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The fourth staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The fifth staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The sixth staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The seventh staff continues with a half note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, a quarter note G4, a quarter rest, and two quarter notes A4 and B4. The piece ends with a double bar line.

The 'RALL DIRECTED' section consists of one staff of music. It begins with a double bar line, followed by a half note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, a quarter note G3, a quarter rest, and two quarter notes A4 and B4. The piece ends with a double bar line.