



TOM READ/BASS

Headrush



Bass

15

8

Music staff 1: Bass clef, 2/4 time, key signature of two flats. Measures 15-16. Measure 15: Rest. Measure 16: Notes followed by a fermata.

8

Music staff 2: Bass clef, 2/4 time, key signature of two flats. Measures 17-18. Measures 17-18: Notes followed by a fermata.

8

Music staff 3: Bass clef, 2/4 time, key signature of two flats. Measures 19-20. Measures 19-20: Notes followed by a fermata.

To Coda

Music staff 4: Bass clef, 2/4 time, key signature of two flats. Measures 21-22. Measures 21-22: Notes followed by a fermata. "To Coda" instruction above staff.

8

Music staff 5: Bass clef, 2/4 time, key signature of two flats. Measures 23-24. Measures 23-24: Notes followed by a fermata.

SOLO

Music staff 6: Bass clef, 2/4 time, key signature of two flats. Measures 25-26. Measures 25-26: Notes followed by a fermata. "SOLO" instruction above staff.

Music staff 7: Bass clef, 2/4 time, key signature of two flats. Measures 27-28. Measures 27-28: Notes followed by a fermata.

8

Music staff 8: Bass clef, 2/4 time, key signature of two flats. Measures 29-30. Measures 29-30: Notes followed by a fermata.

8

Music staff 9: Bass clef, 2/4 time, key signature of two flats. Measures 31-32. Measures 31-32: Notes followed by a fermata.

D.S. al Coda

SOLO