



You Belong To Me



Bass

Bass line for the first measure of the piece. The key signature has one flat (Bb) and the time signature is 12/8. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C. Chords above the staff are D7, G7, C, G7, G7+.

PLAY SIM.

A

Bass line for the first measure of section A. Chords above the staff are C, Emi7, F. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C.

Bass line for the second measure of section A, including first and second endings. Chords above the staff are C, Emi7, F. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C.

B

Bass line for the first measure of section B. Chords above the staff are D7, G7, C, C7, C9/G, C7, Bb/F, F.

PLAY SIM.

C

Bass line for the second measure of section B. Chords above the staff are F7, D7, Ami7, D7, G7, G9+, C, Emi7, F.

Bass line for the first measure of section D. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C.

D

Bass line for the second measure of section D. Chords above the staff are Db, Fmi7, Gb. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C.

Bass line for the third measure of section D. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C.

E

Bass line for the first measure of section E. Chords above the staff are Db7, Db9/Ab, Db7, Gb, Gb7, Eb7.

F

Bass line for the second measure of section E. Chords above the staff are Bbmi7, Eb7, Db. The notes are Bb, G, F, E, D, C, Bb, A, G, F, E, D, C.

Bass staff 1: **Fm7** | **Gb** | Bb_2 Ab_2 G_2 F_2 | E_2 D_2 Cb_2 | Bb_2 Ab_2 G_2 F_2 E_2 D_2

Bass staff 2: Cb_2 Bb_2 Ab_2 G_2 | F_2 E_2 D_2 Cb_2 | Bb_2 Ab_2 G_2 F_2 E_2 D_2 || Cb_2 Bb_2 Ab_2 G_2 | F_2 E_2 D_2 Cb_2

Bass staff 3: Cb_2 Bb_2 Ab_2 G_2 | F_2 E_2 D_2 Cb_2 | Bb_2 Ab_2 G_2 F_2 E_2 D_2 || Cb_2 Bb_2 Ab_2 G_2 | F_2 E_2 D_2 Cb_2 **RALL.** | Cb_2 Bb_2 Ab_2 G_2 F_2 E_2 D_2 Cb_2