



# Reach Out And Touch

BRITISH MUSIC WRITERS COUNCIL  
TOM READ  
MUSICIANS' UNION 4827

Bass

♩ = 135    ♪ =  $\frac{3}{4}$

First line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a triplet of eighth notes. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The line ends with a double bar line.

Second line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a triplet of eighth notes. The line ends with a double bar line.

Third line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The line ends with a double bar line.

Fourth line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a triplet of eighth notes. The line ends with a double bar line.

Fifth line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The line ends with a double bar line.

Sixth line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a triplet of eighth notes. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a triplet of eighth notes. The seventh measure contains a dotted quarter note. The eighth measure contains a triplet of eighth notes. The line ends with a double bar line.

Seventh line of bass notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The line ends with a double bar line.

First staff of music in bass clef, 8/8 time signature. It begins with a bass drum symbol. The melody includes a triplet of eighth notes and a triplet of quarter notes.

Second staff of music in bass clef, 8/8 time signature. It features a double bar line and a key signature change to two flats.

Third staff of music in bass clef, 8/8 time signature. It includes a triplet of eighth notes and a triplet of quarter notes.

Fourth staff of music in bass clef, 8/8 time signature. It contains a double bar line.

Fifth staff of music in bass clef, 8/8 time signature. It ends with a triplet of eighth notes.

Sixth staff of music in bass clef, 8/8 time signature. It features a triplet of eighth notes.

Seventh staff of music in bass clef, 8/8 time signature. It includes a triplet of eighth notes, a 'RALL' marking with a dashed line, and a double bar line.