



# Peg

BRITISH MUSIC WRITERS COUNCIL  
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MUSICIANS' UNION 4827

Bass

The musical score is written for bass guitar in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The second staff contains a first ending bracketed section. The third and fourth staves continue the main melodic line. The fifth staff features a more complex rhythmic pattern with sixteenth notes. The sixth staff continues the melodic development. The seventh staff includes the instruction 'To Coda' above a specific melodic phrase. The eighth staff continues the piece. The ninth and tenth staves conclude the piece with the instruction 'D.C. al Coda' above the final notes.

⊕ PLAY 3X

The first line of music is written in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a repeat sign and contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

The second line of music continues the bass line from the first line, maintaining the 8/8 time signature and one sharp key signature. It features a mix of eighth and sixteenth notes.

(3X)

The third line of music includes a triplet of eighth notes marked with "(3X)". It contains a repeat sign and a double bar line with a repeat sign, indicating a section to be repeated.

The fourth line of music concludes the bass line with a double bar line. It features a few final notes, including a half note and a quarter note.