



The Gypsy



Bass

Bass line 1: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars. A repeat sign with a first ending symbol (§) follows the fourth bar.

Bass line 2: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars.

Bass line 3: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars. A first ending bracket with a '1' above it covers the first two bars, and a second ending bracket with a '2' above it covers the last two bars.

Bass line 4: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars.

Bass line 5: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars.

To Coda

Bass line 6: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars.

D.S. al Coda (make repeat)

Bass line 7: Four bars of music in bass clef, 4/4 time, key of B-flat major. The notes are G2, B1, D2, F2 in the first two bars, and G2, B1, D2, F2 in the last two bars. A Coda symbol (⊕) is placed at the beginning of the first bar, and a fermata is placed over the final note of the fourth bar.