



Crazy Little Thing Called Love



Bass

4 VOCAL

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest for the first measure, followed by a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. There are several repeat signs throughout the piece. A first and second ending bracket is present in the third measure of the second line. Triplet markings (a '3' over a bracket) are used in the fourth and fifth lines. The piece concludes with a double bar line.

GUITAR SOLO

11

PLAY 4X

(4X)

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